

## CONTRIBUTORS

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**Louisa Calio's** writings have appeared in the anthologies, *I Name Myself Daughter and It Is Good*, *Italian Heart American Soul*, and *She Is Everywhere*, *Dark Mother: African Origins*, as well as journals and newspapers including, *Studia Mystica*, *Salome*, *Poet's On*, *Aurora*, *RAWA*, *Voices for Peace*, *The New Voices*, *Voices in Italian Americana* and Jamaica's *The Gleaner* and *Observer*. She has won the Connecticut Commission of the Arts Award for Individual Writers, the Talisan and Barbara Jones Prizes for poetry and New Voices Trinidad & Tobago. She coordinates The Poet's Piazza at Hofstra University's Italian Experience. She currently lives in Jamaica, WI and New York and has traveled to East and West Africa and written of her experiences in a modern epic, *Journey to the Heart Waters* ("Eritrea My Ithaca" is an excerpt).

**Paola Corso's** debut story collection, *Giovanna's 86 Circle*, is a Sons of Italy National Book Club selection. She is a New York Foundation for the Arts poetry fellow and author of a poetry collection, *Death by Renaissance*.

**Mary Christine Delea** currently teaches in the Creative Writing Program at Eastern Kentucky University's Department of English and Theatre. She has had two chapbooks published: *Ordinary Days in Ordinary Places* (Pudding House Publications) and *Moving the Language* (Albireo Press). Her first full-length book, *The Skeleton Holding Up the Sky*, has just been released by Main Street Rag Press. Her writing awards include two Pushcart Prize nominations, the 2001 *Spoon River Poetry Review* Editor's Prize and various awards from state poetry societies. Her poems have recently appeared in *A Gathering of the Tribes*, *Poetry East*, *Wisconsin Review*, and *Blue Mesa Review*, as well as the anthology, *Sincerely Elvis*. She lives with her husband, Mel White, and their five cats in Richmond, Kentucky.

**EF Di Giorgio** has been living in Luxembourg for the past 15 years, where she teaches at the International School of Luxembourg. Her publications include stories in the *Luxembourg News Digest*, and poems in *Apertura Magazine* and *Italian Americana Cultural Historical Review*. She is currently working on a collection of poems.

**Liz Dolan** was born in an Irish enclave of the South Bronx. Her poems, a memoir and short stories have been published in *Philadelphia Stories*, *New Delta Review*, *Rattle*, *Natural Bridge*, *Illuminations*, *Harpweaver*, *Mudlark*, *Bardsong*, *Windhover* and other journals. She has received a fellowship in poetry and grants from the Delaware Division of the Arts and recently completed a traveling exhibit of her fellow poets' poetry throughout southern Delaware. She is one of eight DE poets recently chosen for the master's level retreat with Fleda Brown, DE Poet Laureate and one of eight fiction writers chosen for the fiction retreat with novelist, Cruce Stark. A 2005 Pushcart Prize nominee in fiction, she also received an honorable mention for best poem of the year in *Ginbender Literary Review*, 2004 and placed third in the Pure Sea Glass poetry contest, 2005.

**Gil Fagiani** is a translator, essayist, short story writer and poet. He co-hosts the monthly open reading of the Italian American Writers Association at the Cornelia Street cafe. In 2004, his chapbook *Crossing 116th Street: A Blanquito in El Barrio*, was published by Skidrow Penthouse. In 2005, *Rooks* a chapbook inspired by his four years at Pennsylvania Military College was published by Rain Mountain Press, and he won "Honorable Mention" for both the Allen Ginsberg Poetry Awards and the Bordighera Prize. This year Gil's translations of three North African immigrants living in Italy are due to be published in a Bilingual Anthology of Italian Migrant Poetry, edited by Luigi Bonaffini and Mia Lecomte. A social worker by profession, Gil directs a treatment program for recovering drug addicts and alcoholics in Downtown Brooklyn.

**Joseph Farina** practices Law in his hometown of Sarnia, Ontario. His poetry has appeared in the *Alberta Poetry Yearbook* and in the newsletter of the *Association of Italian Canadian Writers*. He won second prize in the *Sarnia Observer* My Hometown contest for his essay, "My New Home Town." Several of his poems have also been published in *Greens Magazine*, *Quills Canadian Poetry Magazine*, *Ascent*, and *The Tower Poetry Magazine*. His recent work appears in the anthologies, *Sweet Lemons: Writings with a Sicilian Accent* and *A Witness* from Serengeti Press .

**Enzo Farinella**, journalist, RTE TV presenter of *In italiano* and *Viva l'italiano* programs, ANSA (Italian News Agency) and Vatican Radio correspondent, was born in Gangi (Sicily) and has been living in Ireland for over 30 years. From 1979 to 1999 he was the Cultural Attache of the Italian Cultural Institute in Dublin and is currently the Director of the Casa Italia Cultural Centre (Dublin). Enzo's books include *Un'ombra sull'Europa – La tragedia dell'Irlandia del Nord* (Pellicanolibri, Rome 1990), *L'Irlandia: Terra di Magia – Ireland: Land of Magic* (Bonanno Editore, Acireale-Roma, 1995), *Italia-Irlandia – Irish-Italian Links* (Bonanno Editore, Acireale-Roma, 1997). He is also the Editor of the journal, *Casa Italia*.

**Maria Mazziotti Gillan** is the Director of the Creative Writing Program at Binghamton University. She is the founder and the Executive Director of the Poetry Center at Passaic County Community College. She has published seven books of poetry, including *The Weather of Old Seasons* (Cross-Cultural Communications), and *Where I Come From and Things My Mother Told Me* (Guernica Press). Her work has appeared in *Prairie Schooner*, *Poetry Ireland*, *The New York Times*, *Connecticut Review*, and *Rattle*, among other journals and anthologies. She has won the Fearing Houghton Award (2001), the May Sarton Award from the Poetry Club of New England, and the Geraldine R. Dodge Foundation Fellowship for the Virginia Center for the Arts. Her latest book, *Italian Women in Black Dresses*, was published by Guernica Editions (Toronto) in 2002 and the poem, "The Past," appears in this collection of her poetry.

**Daniela Gioseffi's** book, *Women on War: International Writings* (Feminist Press, 2003) won an American Book Award and was published in Vienna and London. Her novel, *The Great America Belly* (Doubleday & Dell), was optioned for a screenplay by Warner Bros. Her fiction, *Daffodil Dollars* won a PEN 1990 short fiction award. In 1993, Anchor/Doubleday published her world compendium, *On Prejudice: A Global Perspective* with a fifty-page introduction by Gioseffi. It won a Ploughshares Fund, World Peace Foundation Award. Daniela has three other more volumes of poetry, including *Word Wounds & Water Flowers*, 1995, *Going On*, 2000 (VIA Folios), *Symbiosis*, 2002 (Rattapallax). Her latest book, *Blood Autumn / Autunno di sangue* will be published by VIA Folis / Bordighera Press in 2006 – “Don't Speak the Enemy Language” appears in this latest collection of her poetry. She has been widely published in magazines, including *The Paris Review*, *The Nation*, *Chelsea*, *Poetry East*, *The Prairie Schooner*, and others.

**Hanoch Guy** spent his childhood in the small town of Hadera, Israel, surrounded by citrus orchards, olive groves and wheat fields. He explored the deserts of Israel and Sinai and was inspired by their powerful landscapes. He is a bilingual poet in Hebrew and English. His poems were published in *Poetica*, *Philadelphia Poets*, *Schulykill Valley Journal* and other magazines. Hanoch is an Emeritus professor at Temple University.

**Melissa Kennedy** recently graduated from Bard College with a degree in Fine Arts and lives in Brooklyn. She participated in the London Biennale as a freelance artist and one of her pieces was exhibited at Gallery 32 during August 2004.

**T.S. Kerrigan**, a dual citizen of Ireland and the United States, is a former theater critic and member of the Los Angeles Drama Critic's Circle, who devotes much of his time to writing poetry these days. His poems have appeared in numerous magazines on both sides of the Atlantic, in Garrison Keillor's anthology, *Good Poems*, and in *Another Bloomsday at Molly Malone's Pub and Other Poems*, The Inevitable Press. *The Shadow Sonnets and Other Poems* is due out from Scinter Press early next year.

**Maria Lisella** is a reporter whose work has appeared in *Travel & Leisure*, *Diversion*, *ELITE Traveler*, *German Life*, *Journeys*, *The New York Daily News*, *the Newark Star Ledger*, *Fra Noi* and *Italian American Review*. Her poetry has appeared in *Vivace*, *Curaggia: Writings by Women of Italian Descent*, the *Performance Poets Association's Literary Magazine*, the *Paterson Literary Review*, *Skidrow Penthouse* and the newest anthology from Poetworks, *For Better or Worse*. Last year, she won second prize from Chusma House Publications for a full-length version of the piece in this issue. Her non-fiction piece on the Italian Experience in North America is included in an upcoming collection of *Real Lives by Real Women* to be published by Fitzhenry & Whiteside Gina Valle is editing. She is also program coordinator for the Italian American Writers Association's literary readings at Cornelia St. Café, the second Saturday of every month.

**Cheryl Loetscher** writes from Colorado, where she has worked as a family law paralegal for over 20 years. Her work has appeared in a number of journals, including *Manzanita Quarterly*, *Pilgrimage*, *Sow's Ear*, *Tiger's Eye*, *Mindprints*, *Flint Hills Review*, *HeartLodge*, *Ruah* and others. Her poems have won prizes and distinction in many literary contests across the United States, and her work will be featured in a forthcoming issue of *Newsletter Inago*, which is published in Tucson, AZ. She has twice been a featured poet in the "Braided Lives" poetry and fine arts exhibitions sponsored by the Taos Institute of Art and will participate in two similar collaborations in 2006.

**Christina Lovin's** writing has appeared in *Harvard Summer Review*, *Northern New England Review*, *Hunger Mountain*, *Entelechy International*, and other periodicals and anthologies. She is a recipient of both a 2005 Al Smith Professional Assistance Grant and a 2005 Professional Development Grant from the Kentucky Arts Council. She studied in Harvard University's writing program and holds an MFA in Creative Writing from New England College. A resident of Lancaster, Kentucky, she teaches college writing classes in and around Lexington.

**Quirino Augusto Marrone** is an Italian poet who lives in the south of Italy in a small town called Summonte, not far from Naples, where he was born in 1933. He first discovered a love for poetry as a young man and was significantly informed by his experiences during World War II. Since 1994 he has actively participated in literary competitions and obtained many public acknowledgements and awards. His poems have appeared in anthologies published in Italy, Germany and Australia. His poems have been collected in the book, *La voce del cuore / The Voice of Heart* (Avellino: Council of Summonte, 2003), which is infused with a sweet melancholy inspired by remembrances of his life.

**Lori Anderson Moseman** is the author of two books of poetry, *Cultivating Excess* and *Persona*, and a chapbook, *Walking the Dead*. She currently teaches poetry for CUNY in Queens. She has an MFA from the Iowa Writers' Workshop, an MFA in Electronic Arts from Rensselaer Polytechnic Institute and a Doctor of Arts from University at Albany. Her poems have appeared in *Passages North*, *Colorado Review*, *Bathyspheric Review*, *8T3*, *Terra Nova*, *Phoebe*, *13<sup>th</sup> Moon*, and *The Little Magazine*. She lives in Brooklyn, as well as along the Delaware River in Pennsylvania. She is an active member of the Upper Delaware Writers' Collective.

**Jim O'Loughlin** is an Assistant Professor of English at the University of Northern Iowa and the publisher of Final Thursday Press (<http://geocities.com/finalthursdaypress>). His fiction has recently appeared in the *North American Review*, *Living Forge*, and *Flash Me Magazine*. "Because She Was" is based on his great-grandmother's immigration experience.

**Frank Polizzi's** poems, stories and a travel article have appeared in *The Archer*, *Bitterroot*, *Electric Acorn* (Dublin Writers), *Italian Tribune*, *la bella figura*, the *Paterson Literary Review*, *Urban Spaghetti*, *Wired Art* and others. He was awarded 1<sup>st</sup> Prize for a poem about NYC sponsored by the New York Poetry Forum and last spring was chosen as a Finalist in the annual poetry contest sponsored by *Mudfish*. Frank participated in a joint presentation with Enzo Farinella, former Italian Cultural Attache in Dublin, on the similarities between Irish & Italian/Sicilian cultures at NYU's Glucksman Ireland House in conjunction with Casa Italiana, their first collaboration. He has completed work on the novel, *Mediterranean & Celtic Isles*, which was written as a fictional memoir, and is now writing a second novel.

**Tony Reevy** is an associate director for advancement of the Carolina Environmental Program at The University of North Carolina at Chapel Hill. His previous publications include poetry in *Asheville Poetry Review*, *Bath Avenue Newsletter*, *Charlotte Poetry Review*, *Now & Then*, *Pembroke Magazine*, *The Poet's Page*, *Writer's Cramp* and other writings. His poems are anthologized in *2000: Here's to Humanity*, *Earth and Soul: An Anthology of North Carolina Poetry*, *Poets for Peace: A Collection*. His books are *Ghost Train!: American Railroad Ghost Legends*, *A Directory of North Carolina's Railroad Structures* (with Art Peterson and Sonny Dowdy), *Green Cove Stop* and *Magdalena*. He resides in Durham, North Carolina with wife, Caroline Weaver, and children Lindley and Ian.

**Pamela Schoenewaldt** lives in Knoxville, TN, where she teaches creative writing at the University of Tennessee. Previously, and has resided in Naples, Italy for ten years. Her fiction has appeared in *Belletrist Review*, *Bianco su Nero*, *Carve*, *Cascando* (U.K.), *Crescent Review* (won Chekhov Prize for Short Fiction), *Fiction Attic*, *Iron Horse Literary Review*, *Mediphors*, *Knoxville MetroPulse*, *Mondogreco*, *New Letters*, *New Millennium Writing*, *Literary Lunch*, *New Letters*, *Paris Transcontinental*, *Pinehurst Journal*, *Potomac Review*, *Square Lake*, *The Sun*, and *Women's Words*. Her one-act play in Italian, *Espresso con Mia Madre*, was produced at the Teatro Cilea, Naples.

**Tom Sexton** lives in Anchorage, Alaska with his wife, Sharyn. He began the Creative Writing program at the University of Alaska, Anchorage in 1970 and was appointed Emeritus Professor of English in 1994 when he retired. He was the poetry editor for the *Alaska Quarterly Review* for over a decade, and he was appointed Alaska's Poet Laureate in 1994. He is the author of nine poetry collections including *The Bend Toward Asia*, *Terra Incognita*, and *Autumn in the Alaska Range*. He is finishing a new collection titled *Under Polaris*.

**Angelo Verga's** poems have appeared in *Rattle*, *Manhattan Review*, *Massachusetts Review*, *New Orleans Poetry Forum*, *Blue Mesa Review*, *Saint Ann's Review*, *Paterson Literary Review*, *New York Quarterly*, *The Temple*, *Connecticut Poetry Review*, *Barrow Street*, *Heliotrope*, and other journals. *A Hurricane Is* (Jane Street Press, 2003) is currently in a third printing. His most recent collection, *33 New York City Poems* (2005), was published by the Brooklyn Artists Alliance and the poem, "The City at the Center of the World" is part of that collection of his work. He curates @ 325 literary readings per year at the seminal Cornelia Street Café & elsewhere.

**Robert Viscusi** is professor of English and executive officer of The Wolfe Institute for the Humanities at Brooklyn College and President of the Italian American Writers Association. He is the author of the novel, *Astoria* (Toronto: Guernica Editions, 1995), which won an American Book Award and was later published in an Italian translation by Avagliano editore in 2003. His performance poem, *An Oration upon the Most Recent Death of Christopher Columbus* (VIA Folios, 1993), has been called "an Italian American Howl" and "the definitive epic." A collection of his poems entitled, *A New Geography of Time* was published by Guernica in 2004 and SUNY Press has recently released his next book, a work of critical history entitled *Buried Caesars, and Other Secrets of Italian American Writing*.

**Judy Wells** was raised in a small California town, Martinez (mother was California Irish), and her Catholic grammar school was filled with Irish, Sicilian, and Italian Americans, hence her cultural interests. Her two latest poetry books are *Everything Irish* (1999) and *Call Home* (2005), both from Scarlet Tanager books. Her poems have been published in several anthologies, including *Coffeehouse Poetry Anthology*, *To Honor a Teacher*, *2000: Here's to Humanity*, and journals including, *Bay Area Poets Seasonal Review*, *Colere*, *The Walrus*, *The Kerf*, *Howling Dog*, *San Marcos Review*, *The Irish Herald*. She was also the coeditor of *The Berkeley Literary Women's Revolution: Essays from Marsha's Salon* (McFarland, 2005).

**Tony Zeppetella** has had several professional careers, including mathematics professor, actuary, insurance executive, investment manager and consultant. He was also the founder and past president of GAS – the Gourmet Actuarial Society. He has previously published articles in mathematical and actuarial journals. He is primarily occupied today in the enjoyment of life, friends and family.

